

*Am Webb 12th July 1928*  
-9 JUL 1928  
J. Webb  
Original  
Telephone—{ GERRARD 4725  
Do. 3505  
W.P. 57  
36. 16. 0 70 230  
12. 10. 0 20 37  
120  
Sale No. 6527  
JUL 13 1928

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures and Drawings

*By Direction of the Executors of the late SIR JOHN KEMPE, K.C.B.,  
of Coram Court, Lyme Regis : The Property of a GENTLEMAN,  
and from other sources.*

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 12th, 1928

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.



## CONDITIONS OF SALE

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*





BUYER

*F. Webb*

Date

*12. VII. 28*

AUCTIONEERS

*R & Y*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
57	7	7	1				
60	4	5	-				
70	4	.	.				
116	5	15	-				
120	25	4	-				
157	2	15	.				
	<del>£49</del>	6	.				

*12. 12. 6  
36 16  
49*

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE.

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On THURSDAY, JULY 12th, 1928.

At ONE o'clock precisely.

### ENGRAVINGS AND PRINTS.

Lot

- 1 The Fleet at Anchor, by DAY & DUTTON, *after BRIERLY, lithograph*
  - 2 Sleighing in North America, *aquatints in colours, a set of 3*
  - 3 The "Hammonia" and the "Bouissia," *lithographs in colours, a pair*
  - 4 The "Minnesota" and The "Bothnia," *lithographs in colours, a pair*
  - 5 The "City of Rome" and The "Electric," *lithographs, in colours, 2*
  - 6 The Heathen Chinees, *in colours, 2 others, and an Old Map, 4*
  - 7 H.M.S. "Monarch," *lithograph in colours, and a picture, "The City of Rome," unframed, 2*
- 

By Direction of the Executors of the late SIR JOHN  
KEMPE, K.C.B., of Coram Court, Lyme Regis.

### PRINTS.

- 8 Diana and Endymion, *after FRANK SHORT, The Pool of London, after W. L. WYLLIE, and 2 others, 4*
- 9 Five ALBERT DURER Woodcuts and 5 others, 10
- 10 A Mezzotint, by PAUL, *after REYNOLDS, and H.R.H. The Princess of Wales, by MURPHY, after STOTHARD, 2*
- 11 The Trial of Queen Katharine, Fruit *after LANCE, and Bulls Fighting, ditto, 3*

### PICTURES.

#### ENGLISH SCHOOL.

- 12 A Portrait of the Rev. — Bray in Black Gown and Bands and A Portrait of Mrs. Bray in Brown Dress and Lace Collar, *a pair*



By or attributed to  
Lot

KNELLER.

- 13 A Portrait of a Lady in Brown Dress and White Frills

J. BOGDANI.

- 14 A Parrot and Fruit on a Stone Slab

G. TURNER.

- 15 A Quiet Morning on the Trent, Barrow, and Highland Scenery, 2

N. DANCE, R.A.

- 16 A Portrait of John Cheale Green, Esq., of Finden Court, Arundel, in Windsor Uniform, powdered hair

G. TURNER.

- 17 A River Scene and Cattle and 3 others, 4

W. L. TURNER.

- 18 A Woodland Scene with Figures

T. MICHAU.

- 19 A River Scene with Buildings and Figures, *on copper*, The Concert (after) WATTEAU, *ditto*, *unframed*, and a pair of Landscapes, 4

L. VAN UDEN.

- 20 A Wooded Landscape

### WATER-COLOUR DRAWINGS.

A. PENLEY, 1850.

- 21 A View in Wales

J. J. JENKINS.

- 22 A Wooded Landscape with Stream and Sheep, A Landscape, J. MACKINTOSH, and another, 3

J. M. WRIGHT.

- 23 Four Sketches from "Don Quixote," *in 2 frames*, and A Drawing for "The Deserted Village," T. STOTHARD, R.A., 5

A. H. ENOCK.

- 24 A Moorland Scene, A Lake Scene, T. HINES, and A Lake Scene, 3

T. L. ROWBOTHAM.

- 25 Tantallon Castle

T. BARKER, of Bath.

- 26 Rustic Figures, *a pair*, and A Girl and Boy, T. ROBERTS, 3

By or attributed to  
Lot

### Various Properties.

#### PICTURES AND WATER-COLOUR DRAWINGS.

P. REINAGLE, R.A.

- 27 A Portrait of the White Setter "Beau"

*This picture was painted for Mr. Gairdner, of Ladykirk, Ayrshire, about 1799, and was engraved for Daniel's Book of Rural Sports, 1801-1802, as the finest example of a Setter, and was later reproduced in china by the Worcester Company.*

FLEMISH SCHOOL.

- 28 A Bacchanalian Subject

ENGLISH SCHOOL.

- 29 A Portrait of William Jellis, Esq., of Bishopsgate Street, in Black Coat, Yellow Vest and White Cravat

A. VICKERS, 1860.

- 30 The Watering Place

C. W. CHAPMAN, 1866.

- 31 A View of Mexico City

W. H. KOEK-KOEK.

- 32 A Landscape with Buildings and Figures

J. WILSON.

- 33 Shipping off the Dutch Coast

J. SALMON.

- 34 Mount's Bay, Cornwall

VALLON DE VILLENEUVE.

- 35 The Letter and another, 2

TERBORCH.

- 36 The Letter

ITALIAN SCHOOL.

- 37 Tarquin and Lucretia

ENGLISH SCHOOL.

- 38 Portraits of Ladies and Gentlemen, *pastels*, a set of 4

ENGLISH SCHOOL.

- 39 Portraits of Ladies, 2, and A Portrait of a Gentleman, *ditto*, 3

DUTCH SCHOOL.

- 40 A Winter Landscape with Buildings and Figures Skating

J. RATHBONE.

- 41 A Landscape and River Scene with Figures Fishing

ZEITTER.

- 42 The Sale of the Pet Lamb, *on panel*



By or attributed to  
Lot

J. VARLEY, 1826.

43 Carnarvon Castle, *water colour*

SHIPHAM.

44 A Landscape and Cattle Watering

P. MONAMY.

45 A Seapiece and Shipping

DUTCH SCHOOL.

46 The Exterior of a Cathedral, *unframed*

UNKNOWN.

47 Fruit and Flowers, *ditto*, 3

MARK GHEERAERDTS.

48 A Portrait of a Lady in Black Dress, White Lace Ruff and  
Cuffs and Jewelled Ornaments, *on panel*, *ditto*

M. Q. DE LA TOUR.

49 A Portrait of D'Alembert in Mauve Coat with White  
Frills, powdered hair

N. POCKOCK.

50 Conway Castle, *water colour*

Joy, of Yarmouth, 1855.

51 Shipping in a Calm, *a pair*

FIELDING.

52 A Lake Scene with Figures Fishing and A Sketch, GAINSBOROUGH, 2

J. PRICE.

53 A Naval Battle, *crayon*

ENGLISH SCHOOL.

54 A Scene from a Play

FLEMISH SCHOOL.

55 The Flight into Egypt, *on panel*

RUBENS.

56 A Portrait of a Lady, *on panel*

DUTCH SCHOOL.

20. 57 The Alchemist

S. GILPIN.

58 Horses and Groom in a Courtyard

ITALIAN SCHOOL.

59 The Madonna and Child with St. John, *on copper* 30/-

J. B. VAN DEYNUM.

12. 60 A Skull, a Crucifix, an Hour-Glass and other Objects of  
Still Life, arranged in a Sculptured Niche  
*Signed.*

ITALIAN SCHOOL.

61 The Saviour, *on copper*, and A Portrait of a Girl 2

62 gns  
Sperber  
25/- Wand.

45/- Holland

30/- Gun

12/- Grosse

10/- Grosse

5/- Bull

H m m

24 gns

H m m

2/10/-



**By or attributed to**  
**Lot**

C. R. LESLIE.

- 62 Don Quixote and Dorothea

*Exhibited at the Royal Academy, 1826.*

*From the Collection of the Earl of Essex, Cassiobury Park.*

*Exhibited at the National Exhibition, 1862.*

SIR P. LELY.

- 63 A Portrait of Lady Ranelagh in Yellow Dress,  $\frac{3}{4}$  length 20/0

POUSSIN.

- 64 A Mythological Subject

J. THORS.

- 65 A Landscape

C. E. JOHNSON, R.I.

P. R. MAURICE and H. CAMERON.

- 66 Landscapes, etc., water colours, unframed, in 2 folios 30/- Hodge

F. WHEATLEY, R.A.

- 67 The Fruit Seller

C. E. JOHNSON, R.I.

- 68 Thunder Clouds, Dartmoor, and The Old Mint, Wareham 25/-

C. E. JOHNSON, R.I.

- 69 A Seapiece and Fishing Boats, Snowdon and A Cornfield, 12/- W.A.

W. ARUNDEL, 4

WHEATLEY.

- 70 "Primroses" and "Milk below Maids," water colours, 6 1/2/0  
a pair

DUTCH SCHOOL.

- 71 Figures in a Landscape, on panel

BARLOW.

- 72 Wild Duck in a Landscape

ENGLISH SCHOOL.

- 73 Racehorses, a pair

A. LUDOVICI.

- 74 A Girl with a Dog and A River Scene with Bridge, 2 6/0 Mitchell

UNKNOWN.

- 75 Lions Fighting and A Print, 2

A. DE PRADES.

- 76 A Coaching Subject

VALENTINO.

- 77 The Concert and The Cheat, a pair

D. TENIERS.

- 78 A Landscape with Buildings and Figures Dancing, on panel 5 1/2/0  
Signed. Dunn



By or attributed to  
Lot

E. WALLER.

79 Flowers and Birds' Nest, *circular, water colour* 4/6/- Josephs

ENGLISH SCHOOL.

80 A Landscape and River Scene with Buildings and Figures 45/-

ENGLISH SCHOOL.

81 A Portrait of the Earl of Albermarle in Brown Coat, Blue Vest and Wig 50/-

*From the Collection of Col. Alexander Ridgway, Sheplegh Court, Devon* Acton.

J. F. ELLIS.

82 A View of Rome 8½ gds Ladbroke

UNKNOWN.

83 A Farmyard Scene 11½ gds

ENGLISH SCHOOL.

15. 84 Shipping, a pair 21 gds Waters.

P. PANNINI.

85 Classical Ruins and Figures 16 gds

A. WHEELER.

86 "Ormonde" with Fred Archer up, *unframed* 4/5/- Josephs

ENGLISH SCHOOL.

87 A Portrait of a Lady in White Dress and Blue Cloak, *oval* 3/-/-

D. TENIERS.

88 Men at a Table 6 gds

PALAMEDES STEVAERTS.

89 A Cavalry Skirmish, *on panel* 5½ gds

D. TENIERS.

90 Still Life, *on panel* 9 gds Campbell

REMBRANDT.

8. 91 Christ Healing the Sick, *on panel* 28 gds Mitchell

SIR P. LELY.

92 A Portrait of a Lady in Brown Dress with White Sleeves, ¾ length 3/15/- Scott

D. SEGHERS.

93 A Chaplet of Fruit and Flowers 11½ gds Lee

ENGLISH SCHOOL.

94 A Portrait of a Gentleman in Brown Coat and Embroidered Blue Vest, ¾ length 5½ gds

SIR T. LAWRENCE, P.R.A.

95 A Portrait of William Linley, Esq., in Black Coat and White Cravat 7 gds Waters

DUTCH SCHOOL.

96 An Old Woman Peeling Apples, *on panel* 7½ gds Masters



*By or attributed to*  
**Lot**

**FRENCH SCHOOL.**

- 97 The Happy Family, *on panel* 2270

**WILSON.**

- 98 A River Scene with Figures 45/ash

**NORWICH SCHOOL.**

- 99 A River Scene, Moonlight, and Poultry, 2 250

**RICHARD WILSON, R.A.**

- 100 The Ruins of an Abbey, *on panel* 4 1/5/-
- 

**The Property of a Gentleman.**

**PICTURES.**

**G. ROMNEY.**

- 101 A PORTRAIT OF LADY HAMILTON AS THE MAGDALENE 11270

In White Habit and Wimple and wearing a Crown of Thorns 4/10/-

Oval, 30in. x 25in.

*This picture was painted for the Prince of Wales in 1791.*

*From the Collection of the Duke of Montrose, 1894.*

**ENGLISH SCHOOL.**

- 102 A Portrait of a Lady in Black Dress and White Cap and A Figure Subject, *unframed*, 2 1/2/-
- 

**The Property of a Lady.**

**PICTURES.**

**F. SNYDERS.**

- 103 THE INTERIOR OF A LARDER with a Dead Deer, a Boar's Head, a Peacock, Dead Game, Lobsters, Oysters, Melon, Asparagus, etc., arranged on a Table, a Youth on the right holding a Tazza of Grapes 11470

80in. x 48in.

*Signed and dated 1613.*

**DUTCH SCHOOL.**

- 104 A Landscape with Hunting Party 6370

**M. SCHOUMAN.**

- 105 Shipping in a Rough Sea, *on panel* 7 1/2 " 1804

*Signed and dated 1804.*

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By or attributed to  
Lot

Another Property.

PICTURES.

N. MAES.

- 107 A PORTRAIT OF A GIRL in Pink and White Dress, 56 in.  
standing in a Landscape with a Dog  
44 in. x 36 in. *Maylan*

J. VAN STRY.

- 108 Cattle Watering, on panel *3/10/-*

J. BOGDANI.

- 109 Carnations decorating a Jug *890 Brown*

Various Properties

PICTURES AND WATER-COLOUR DRAWINGS.

FLEMISH SCHOOL.

- 110 A Bacchanalian Subject, on panel, unframed *65/-*

G. MORLAND.

- 111 A Landscape with Barn and Figures *11/-*

W. SHAYER.

- 112 Gamekeepers and Sportsmen *4/-/- Hobday*

DUTCH SCHOOL.

- 113 An Encampment Scene *11 1/2 90 Chamberlain*

DUTCH SCHOOL.

- 114 Figure Subjects, on copper, a pair *8/5/-*

D. TENIERS.

- 115 Peasants outside an Inn, on panel *8 1/2 90*

ENGLISH SCHOOL.

- 12.* 116 A Village Scene with Figures and Horses, unframed *69/-*

D. ROBERTS.

- 117 Place Eau de Robe, Rouen, and Bridge of the Beguinage, 50/-

Bruges, a pair *Saller*

DUTCH SCHOOL.

- 118 Still Life *3/10/-*

UNKNOWN.

- 119 Fraulein Dr. de Wette and Dr. Louis de Wette, 2 *7 White*

ENGLISH SCHOOL.

- 120 A Portrait of Sir A. Macdonald, M.D., F.R.C.S., and A  
Quack Doctor, M. PRIOR, 2 *50. H.M. 100*

C. SMITH.

- 121 A Priest and Acolyte, water colour *35/-*

F. COLEMAN.

- 122 A Circassian Peasant, ditto *28/-*



123 An Italian Woman and Two Figure Subjects, C. JOHNSON, 31  
ditto

124 Two Continental Street Scenes

125 A Lane with Sheep, *water colour*

126 A Lady playing a Guitar

127 Salvator Mundi

128 A Woody Landscape with Classical Figures

129 Boys Birdsnesting

130 Shipping, *on panel*

131 A Landscape and River Scene with Hawking Party

132 A Huntsman with Hounds

133 The Lute Player, *unframed*

134 Seapieces and Shipping, 2

135 Dogs and Dead Game

136 After a Day's Sport

137 A View of Bremerhaven

138 A Landscape and Figures

139 The Harvest Moon, *water colour*

140 Man-o'-War in a Rough Sea, *ditto*

141 A Portrait of Flora Macdonald in Yellow Dress and Pink  
Scarf, holding some Flowers

142 A Landscape and another, 2

By or attributed to  
Lot

## ITALIAN SCHOOL.

143 A Figure Subject

## EARLY ENGLISH SCHOOL.

144 Landscapes, 2

## UNKNOWN.

145 Flowers in a Basket

## WHEATLEY.

146 The Watercress Girl

## CLAUDE.

147 A Landscape with Ruins, Figures and Cattle, and A Harbour Scene and Shipping, 2

## T. STOTHARD, R.A.

148 A Figure Subject, A Street in Brussels and "Blue Bonnet" with Jockey up, 3

## J. PEAL.

149 A Landscape and A Landscape and Figure, W. H. PETHERICK, 2

## G. BARRET.

150 Landscapes with Figures and Cattle, *water colours, a pair*

## J. MOORE.

151 A Naval Engagement between English and American Ships on panel, and A River Scene, 2

152 A River Scene VERNET. 2

152 A Coast Scene with Shipping and Figures 19

## T. MICHAU.

153 Coast Scenes with Buildings, Boats and Figures, on panels a pair

## ENGLISH SCHOOL.

154 Flowers and Fruit, *ditto, ditto*

## ENGLISH SCHOOL.

155 A Mountainous Landscape

## A. STORCK.

156 A Port Scene with Ships, Boats and Figures Signed.

## UNKNOWN.

157 Five Chinese Junks and A Fish, *water colours, 6*

## DUTCH SCHOOL.

158 Cavaliers and Ladies halted at a Stream, on panel, unframed, and A Coptic Painting, *ditto*, 2

## DOU.

159 The Fish Seller and A Fusilier, ENGLISH SCHOOL, on panel, 2



*By or attributed to*  
Lot

## DUTCH SCHOOL.

- 160 A View of a Chateau with Fountain and Figures in the foreground

C. DOLCI.

- 161 A Woman holding a Dish of Fruit

## ITALIAN SCHOOL.

- 162 Cupids, *on panel*

G. MORLAND.

- 163 A Landscape with Buildings and Figures, *on panels*

## DUTCH SCHOOL.

- 164 A Landscape with Ruins and Figures

A. VAN DER VELDE.

- 165 Cattle in a Landscape

T. LUNY.

- 166 A Coast Scene with Shipping, *on panel*

*Signed and dated 1826.*

C. E. JOHNSON, R.I.

- 167 The Smithy, Houghton Bridge, and The Thames at Eton  
*water colours, 2*

J. HARDY, 1911.

- 168 A Dead Pheasant

MARY BEALE.

- 169 A Portrait of a Nobleman in Armour and Lace Tie

## DUTCH SCHOOL.

- 170 A Portrait of a Girl

BORGOGNONE.

- 171 Battle Scenes, *a pair*

## FRENCH SCHOOL.

- 172 A Portrait of a Gentleman in Red Coat and White Wig,  
and A Portrait of a Gentleman in Blue Coat, A. HICKEL

2

## FRENCH SCHOOL.

- 173 A Portrait of a Man in Armour, *on panel*

REMBRANDT.

- 174 A Portrait of a Man in Black Dress and White Collar, *on panel*

UNKNOWN.

- 175 Flowers, 3

HUDSON.

- 176 A Portrait of W. Willy, Esq., and A Portrait of a Lady, 2

## FLEMISH SCHOOL.

- 177 Portraits of a Lady and Child and A Girl, 2

DE WINT.

- 178 A Lake Scene and A Landscape, *water colours, 2*

*By or attributed to*  
**Lot**

TITIAN.

179 The Sleeping Venus

POELEMBERG.

180 Actaeon surprising Diana and companion, *ovals, a pair*

UNKNOWN.

181 A Venetian Scene

SIR A. MORE.

182 A Portrait of the First Lord Burleigh, *on panel*

G. MORLAND.

183 A Farmyard Scene

C. MARATTI.

184 The Madonna

J. MARIESCHI.

185 An Italian Town with Monuments and Ruins, *on panel*

ITALIAN SCHOOL.

186 The Madonna and Child, *ditto*

LOCATELLI.

187 An Extensive Landscape with numerous Figures

DUTCH SCHOOL.

188 A River Scene with Boats and Figures

J. DOWNMAN, A.R.A.

189 A Portrait of a Young Lady in White Dress, *oval, on panel*

A. WEATE, 1867.

190 The Great Bankside Fire at Blackfriars

DUTCH SCHOOL.

191 A Landscape with Figures

AUSTRIAN SCHOOL.

192 A Landscape and A Landscape and Figures, 2

DUTCH SCHOOL.

193 Coast Scenes with Boats and Figures, 2

BEELDEMAKER.

194 Dead Game, *unframed*

G. STUART.

195 A Portrait of Sir Charles Hastings, Colonel of the 12th  
in Scarlet Military Coat

G. MORLAND.

196 The Return from Shooting

FRENCH SCHOOL.

197 A Skating Scene, *unframed*

FRENCH SCHOOL.

198 The Music Lesson, *pastel*

D. TURNER.

199 A View on the Thames



*By or attributed to*  
Lot

- SIR P. LELY.
- 200 A Portrait of a Gentleman  
CAPT. W. ELLIOTT, 1797.
- 201 A Naval Engagement  
T. GAINSBOROUGH, R.A.
- 202 A Portrait of a Gentleman in Dark Green Coat, White  
Cravat, powdered hair, seated in a crimson chair by a  
table
- DE LEEUW.
- 203 A Landscape and Figures  
NORWICH SCHOOL.
- 204 A Landscape and Figures and another, 2  
G. L. TUTHILL.
- 205 A Seascape and Shipping  
F. SARTORIUS.
- 206 A Hunting Scene  
D. TURNER.
- 207 London Bridge and Lambeth Palace, *a pair*  
H. B. CHALON.
- 208 Wasp, Child and Billy  
G. MORLAND.
- 209 The Bell Inn and A Farmyard Scene, *a pair*  
G. W. SARTORIUS.
- 210 Pheasants and Shooting, *ditto*  
ENGLISH SCHOOL.
- 211 A Portrait of a Lady, *pastel*  
ITALIAN SCHOOL.
- 212 A Figure Subject
- 

The Property of a Gentleman.

PICTURES.

- MURILLO.
- 213 Spanish Beggar Boys eating Fruit  
ANGELICA KAUFFMAN, R.A.
- 214 Cupid Disarmed by the Graces  
*Engraved by Bartolozzi.*  
FRENCH SCHOOL.
- 215 Flowers on a Stone Slab  
R. WILSON, R.A.
- 216 A River Scene and Figures, Sunset  
*Exhibited at the Manchester Exhibition of R. Wilson's  
Works, 1926.*  
*From the Gillot Collection.*



*By or attributed to*  
**Lot**

VENETIAN SCHOOL.

217 A Portrait of a Senator in Red Robes, *unframed*

W. J. MULLER.

218 A View in India with Ruined Temple and Figures, *unframed*

R. WILSON, R.A.

219 A River Scene and A Lake Scene, 2

F. VAN MIERIS.

220 St. Jerome seated in a Landscape, *on panel*

J. S. COTMAN.

221 Fishing Boats off the Coast

FRENCH SCHOOL.

222 The Dancers

NORWICH SCHOOL.

233 A Farm Scene

GENTILLESCHI.

224 St. John and the Lamb

J. LINGELBACH.

225 A Market Scene with numerous Figures, *unframed*

C. DOLCI.

226 The Magdalene, *ditto*

C. MARATTI.

227 The Holy Family, *ditto*

SCHOOL OF RUBENS.

228 Christ in the House of Simon, *ditto*

MURILLO.

229 The Adoration of the Kings, *ditto*

*From Tranby Croft.*

ITALIAN SCHOOL.

230 A Classical Subject and St. Cecilia, *ditto*, 2

P. VERONESE.

231 A Figure Subject, *ditto*

VAN FALENS.

232 The Forge, *ditto*

ENGLISH SCHOOL.

233 A Portrait of a Boy with a Dog, *full length*, *ditto*

ENGLISH SCHOOL.

234 A Seapiece and Shipping

FINIS.